

## RED ALL OVER

Due at December Meeting

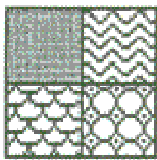
Dramatic red and white scrap quilt, made of simple four-patches and connector blocks

### FABRICS

- ④ Assorted red prints - at least 4.
- ④ White-on-white background - true whites, not beige, cream, etc., and no added color in them.

(Please pre-wash all fabrics - especially reds, as they can bleed)

Each entry will consist of one 4-patch and one connector block, but do not join them.



FOUR PATCHES

- ④ Cut 4 red prints, 2 1/2" x 2 1/2"
- ④ Join to make a four-patch.

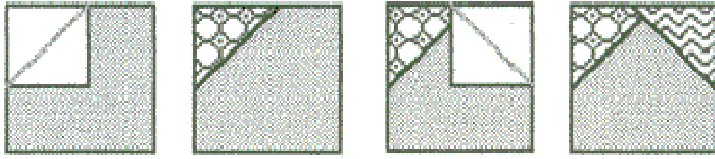
Note: If you are making many blocks you can use the strip-piecing method:

Cut strips 2 1/2" wide, join them in sets of two, and cross-cut every 2 1/2".

Place two sections of different prints together to make the four-patches.

### CONNECTOR BLOCKS

- ④ Cut background white 4 1/2" x 4 1/2"
- ④ Cut 2 red squares 2 1/2" x 2 1/2"
- ④ Mark (press or draw) a diagonal on the wrong side of the red squares. Place one 2 1/2" red square in the corner of one background square, right sides together.
- ④ \*Stitch on the diagonal.
- ④ Press the red from the seam toward the corner.
- ④ Cut off the middle layer, leaving a 1/4" seam allowance. Do not cut off the background.
- ④ Place a second red square in the next corner. Repeat from \*



One Block Entry

The diagram shows two square components. The first component has a wavy line pattern in the top-left quadrant and a stippled pattern in the other three quadrants. The second component has a solid grey pattern in the top-left quadrant and a stippled pattern in the other three quadrants. A plus sign is between them, followed by an equals sign and the text "One Block Entry".

