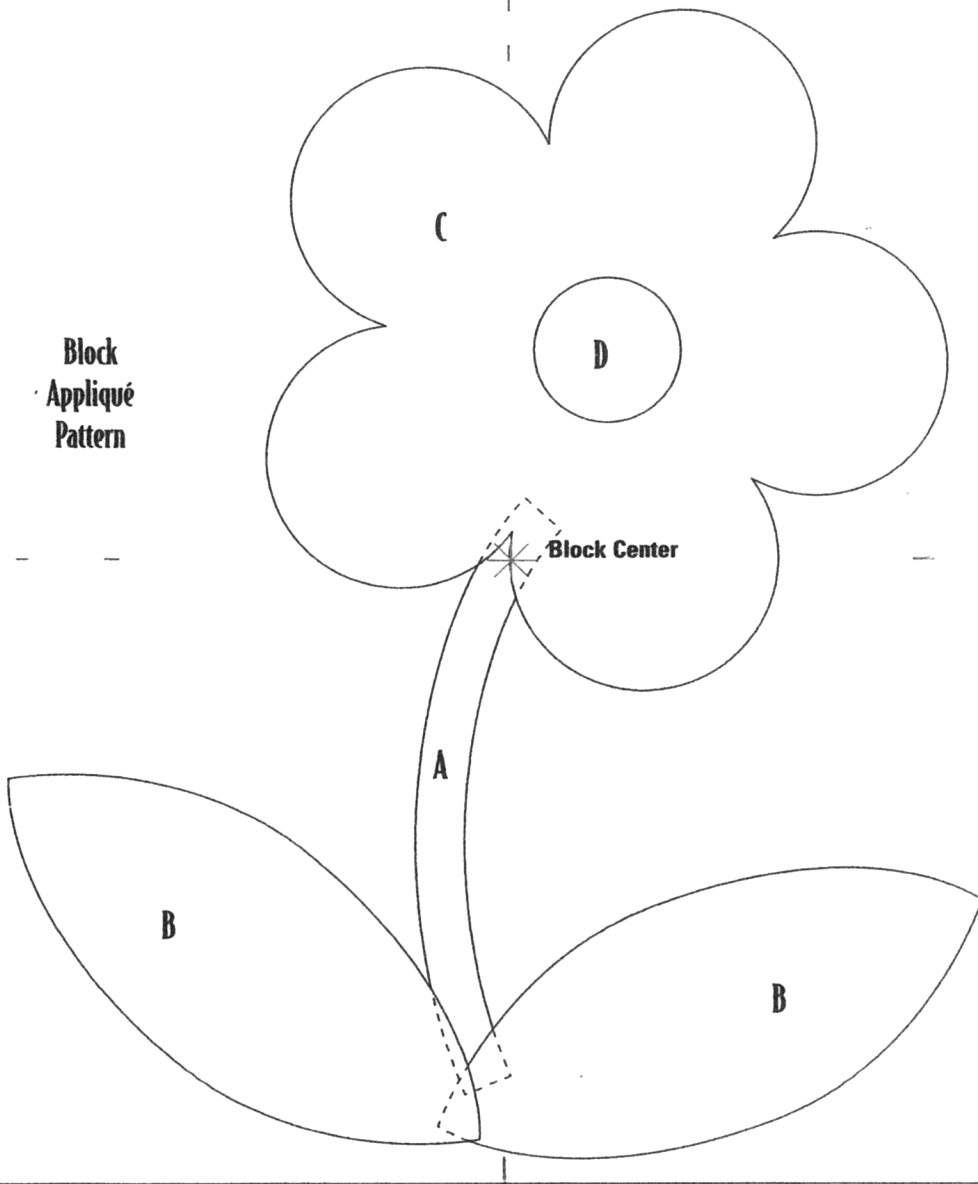


**Block
Appliqué
Pattern**

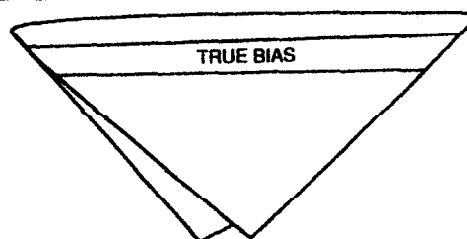


Forget-Me-Not
Presented July 2011
Due September 2011
Finished block is 7 1/2"

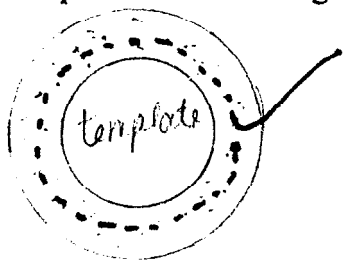
This is a seemingly simple design from an old Mountain Mist pattern. There is however, a hidden challenge.... to create bias bars and circles. So! We're moving on to the next level of appliqué!

There are a few methods to make bias bars. The first is to buy "BIAS BARS from the Celtic Design Company". They are available at the "Quilt Emporium". These are metal guides that will assist you in making the perfect bias stem. If you want to go it alone..... Here's how you do it.

Cut a large square of fabric, each side is straight of grain. Fold the fabric in half, corner to corner to make two back to back triangles. On the angle, the "Hypotenuse" cut 1/2". when you open this, you have an inch. Keep the fabric folded and sew 1/4" on the raw edge making a tube down the length. Iron your piece, such that the raw edge is in the back. The result should be a neat bias bar.



Circles: Did you know that quilter's traditionally use the thread spool as the guide for a perfect circle? This flower center is the size of a Güterman or Mettler spool. Make a circle on a piece of light cardboard. I use a manila folder. Cut this template and place it on your yellow fabric, pin in place. Cut 1/4 or more seam allowance around the template. Now sew a running stitch about 1/8" from the template around the circle. PULL tight to create a perfect circle and tie off your thread. Now iron this circle flat. Remove the circle template and iron flat again. You should have a perfect circle.



Fabric: "A" green bias bar
"B" green leaves
"C" blue
"D" Yellow

Background:
CUT 9" square of SNOW WHITE solid fabric. White as in Granny's sheets after she's bleached 'em. Place block design in the center.